



SCOOBY APOCALYPSE

13



GIFFEN
DeMATTEIS
EAGLESHAM
DERENICK
DUURSEMA
HI-FI

RATED T TEEN DCCOMICS.COM JUL 2017

DC UNIVERSE REBIRTH



IT'S ORDER AGAINST CHAOS IN A BATTLE FOR THE RIGHT
TO KILL THE DARK KNIGHT!

#25

BATMAN

WAR OF JOKES & RIDDLES

RIDDLE ME THIS
WHO'S AFRAID
OF THE
BIG
BLACK
BAT?

THE SUPERSIZE FIRST CHAPTER OF AN 8-PART EPIC!

WRITTEN BY **TOM KING** ART BY **MIKEL JANÍN**

TWICE MONTHLY
BEGINNING IN

JUNE

DC

SCOOBY APOCALYPSE

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17

DINKLEY TOWER,
SEATTLE, WASHINGTON.

LOOK AT
'EM DOWN
THERE.

PAST FEW
WEEKS WE'VE
HARDLY RUN INTO
ANY OF THOSE
BEASTIES. BUT
NOW--

--IT'S LIKE
THEY'RE HAVIN' A
FREAKIN' MONSTER
CONVENTION!

MR.
SHAGGY...?

JUST PLAIN
SHAGGY. NO "MR."
INVOLVED.

O-O-KAY. IF YOU
DON'T MIND THE
INFORMALITY.

YOU SEE,
RUFUS ALWAYS
INSISTS I CALL HIS
FRIENDS "MR."

WELL, THEN,
IT'S A GOOD
THING I'M NOT ONE
OF HIS FRIENDS,
ISN'T IT?

WHAT'D YOU
WANNA TELL
ME, DAISSY?

HE'S AWAKE
NOW. AND IN A
VERY...SURLY
MOOD.

CAN'T BE
ANY SURLIER
THAN THOSE
CREATURES
DOWN
THERE.

UH...YOUR
CHARMING
HUSBAND'S NOT
GONNA TRY AND
SHOOT US
AGAIN, IS
HE?

HE...WE...WERE
SCARED. WE DIDN'T
KNOW WHO WAS AT
THE DOOR.

SO HE
JUST OPENS
FIRE?

GOOD THING
DAPHNE CLOCKED
HIM BEFORE HE KILLED
ONE OF US! LUNATIC
ALMOST BLEW VELMA'S
HEAD OFF!

CAN'T SAY
I'M LOOKIN'
FORWARD
TO IT.

HEY,
SCOOB--

RESP

WE'RE GOIN'
BACK INSIDE! TIME
T'HAVE A MEET AN'
GREET WITH WORLD-
FAMOUS BUSINESSMAN
AND LEGENDARY
BLOWHARD--

"...RUFUS T. DINKLEY!"

SCOOBY APOCALYPSE

...ARE YOU THE ONE WHO HIT ME?

NOPE THAT WAS OUR FEARLESS LEADER, DAPHNE.

A WOMAN? BAH! NO WOMAN IS CAPABLE OF OVERPOWERING RUFUS DINKLEY!

SORRY TO DEMOLISH YOUR PERSONAL MYTHOLOGY, RUF--BUT SHE DID. YOU HIT THE FLOOR SO HARD YOUR TOUPEE CAME OFF!

MY--?!

NOT TO WORRY. YOUR WIFE FIXED IT ALL UP FOR YOU.

HOPE YOU DIDN'T PAY TOO MUCH FOR THAT THING. YOU COULD MAKE A BETTER WIG OUTTA MY BEARD CLIPPINGS!

I WARN YOU, YOUNG MAN: SPEAK TO ME WITH RESPECT OR I'LL--

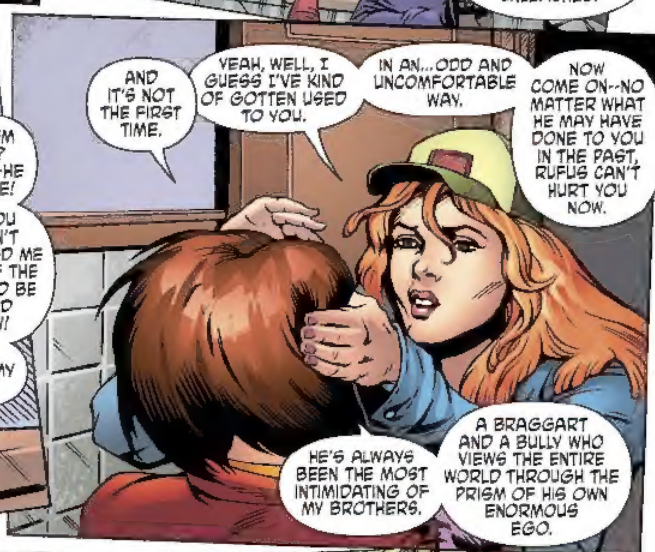
GRRRRRRR...

EASY DOES IT, RUF. I DON'T THINK SCOOBY-DOO LIKES YOU THREATENIN' ME.

BROTHERLY HATE!

KEITH GIFFEN & DALE EAGLESHAM (p.1-12) HI-FI
J.M. DeMATTEIS & TOM DERENICK (p.13-17) COLORS
WRITERS ARTISTS

TRAVIS LANHAM: LETTERS HOWARD PORTER & HI-FI: MAIN COVER
NICK BRADSHAW & TOMED MOREY: VARIANT COVER BRITTANY HOLZHEIM: ASSOC. EDITOR
MARIE TAVINS: COMMANDER-IN-CHIEF BASED ON A CONCEPT BY JIM LEE





"WHICH IS MORE
THAN I CAN SAY
FOR YOU!"

...I
WONDER
IF THEY'RE
STILL OUT
THERE.



I DON'T
HEAR 'EM
ANYMORE--BUT
THAT COULD BE
BECAUSE THEY'RE
MASSING FOR
AN ATTACK
OR--



GAH!

BREEE
BREEE



STOP
RINGING!

BREEE
BREEE

OH, GOD,
IF THOSE
THINGS HEAR
THE PHONE I'M
AS GOOD
AS--



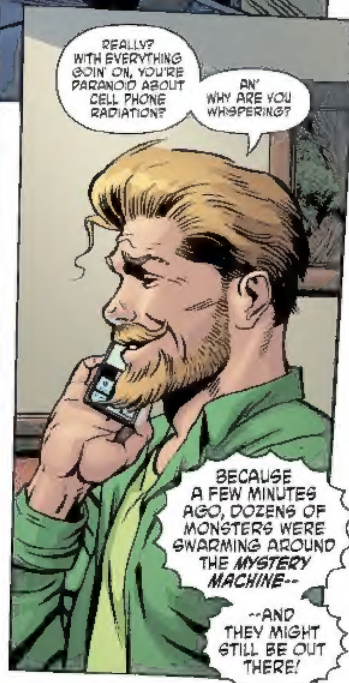
HELLO?
WHO IS
THIS?

HOW COME
EVERY TIME I
CALL YOU ASK
WHO IT IS?

I MEAN,
DUDE, WHO
ELSE HAS
YOUR
NUMBER?

BREEE
BR--

SHAGGY?
WHAT THE HELL'S
THE MATTER WITH
YOU? ARE YOU
TRYING TO GET
ME KILLED?



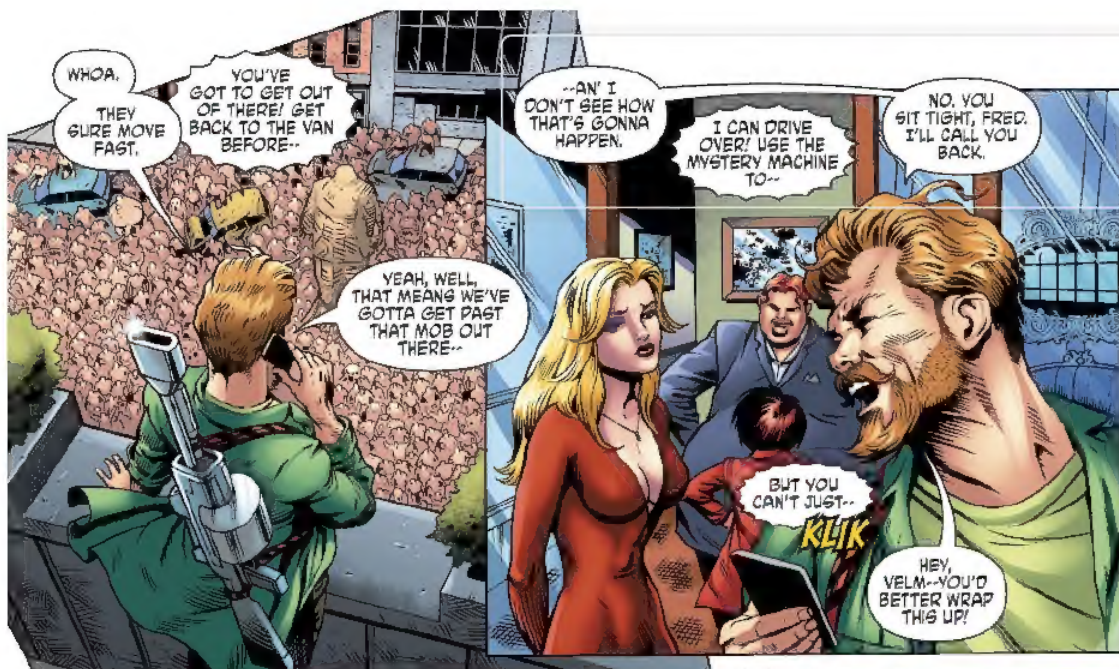
REALLY?
WITH EVERYTHING
GOIN' ON, YOU'RE
PARANOID ABOUT
CELL PHONE
RADIATION?

AN'
WHY ARE YOU
WHISPERING?

BECAUSE
A FEW MINUTES
AGO, DOZENS OF
MONSTERS WERE
SWARMING AROUND
THE MYSTERY
MACHINE--

--AND
THEY MIGHT
STILL BE OUT
THERE!







--BUT WITH YOU HERE, BUILDING ON WHAT THEY'VE DONE-- WELL, THE SKY'S THE LIMIT, ISN'T IT?

YOUR RESEARCHERS WERE CLOSE TO FINDING A CURE?

A CURE? I'M NOT INTERESTED IN A CURE.

I'M INTERESTED IN BECOMING *MASTER* OF THOSE CREATURES OUT THERE! IT'S MY INTENTION--

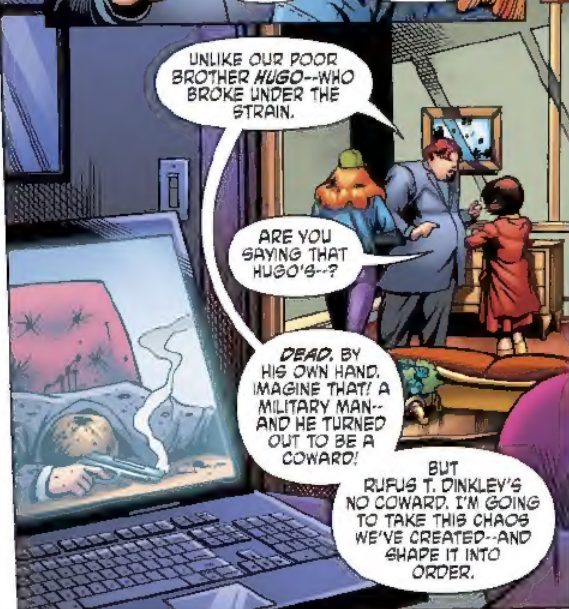


--TO RULE THIS NEW WORLD!

YOU'RE... YOU'RE CRAZY.

AND YOU, AS ALWAYS, ARE WOEFULLY NAIVE. YOU SEE DISASTER, VELMA. I SEE OPPORTUNITY.

AFTER THE NANITE DISPERSAL, WHEN THINGS TOOK A TURN FOR THE WORSE, I ADAPTED.



UNLIKE OUR POOR BROTHER HUGO--WHO BROKE UNDER THE STRAIN.

ARE YOU SAYING THAT HUGO'S--?

DEAD. BY HIS OWN HAND. IMAGINE THAT! A MILITARY MAN-- AND HE TURNED OUT TO BE A COWARD!

BUT RUFUS T. DINKLEY'S NO COWARD. I'M GOING TO TAKE THIS CHAOS WE'VE CREATED--AND SHAPE IT INTO ORDER.

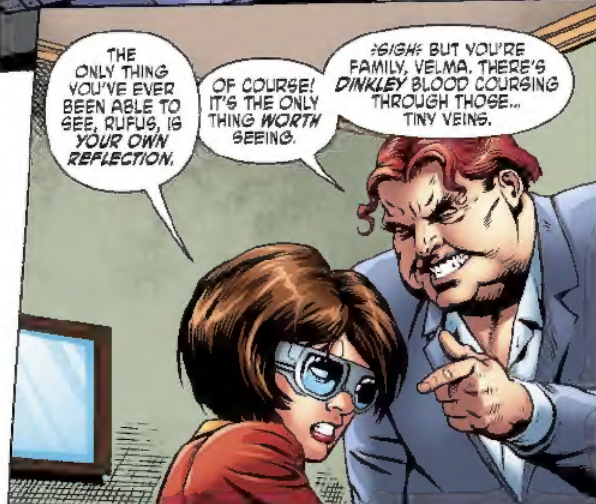


MOLD THOSE MONSTERS INTO LOYAL, OBEDIENT SLAVES.

THEY'RE ALREADY LEARNING TO LOVE ME. THEY COME TO THE TOWER, EVERY DAY, SEEKING MY FAVOR. IT'S AS IF THEY CAN SENSE MY GREATNESS.

YOU REALLY BELIEVE THAT?

I KNOW IT! I'VE SEEN IT WITH MY OWN EYES!



THE ONLY THING YOU'VE EVER BEEN ABLE TO SEE, RUFUS, IS YOUR OWN REFLECTION.

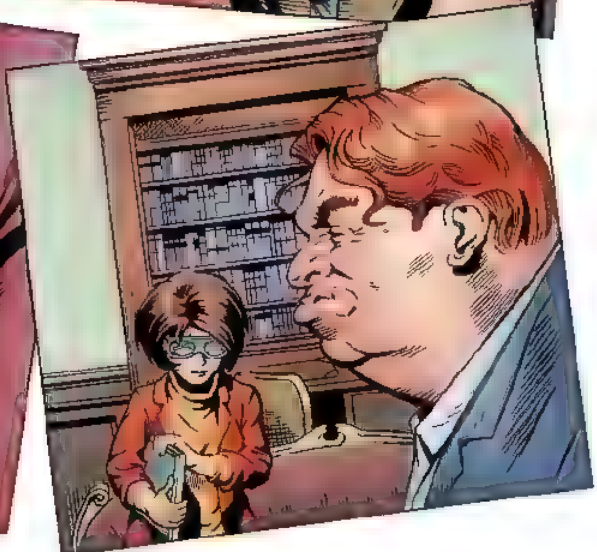
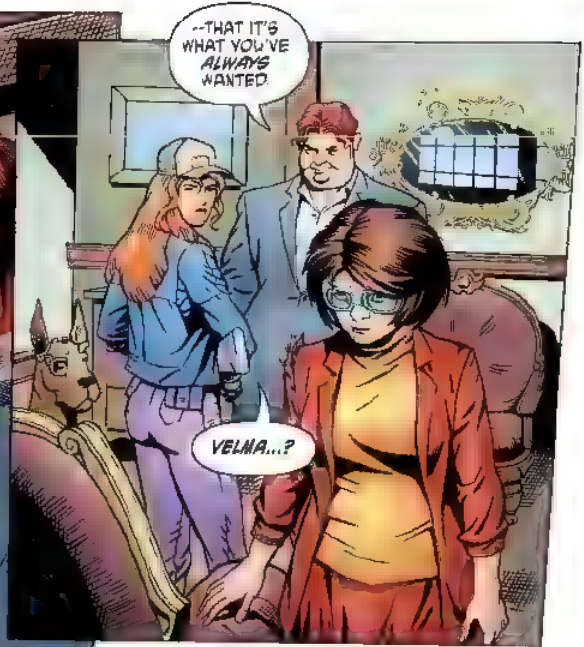
OF COURSE! IT'S THE ONLY THING WORTH SEEING.

SIGH BUT YOU'RE FAMILY, VELMA. THERE'S DINKLEY BLOOD COURSEING THROUGH THOSE... TINY VEINS.



MY IDIOT WIFE COULD NEVER FATHOM ME! NEVER HOPE TO RULE BESIDE ME! BUT YOU, SISTER--?

LET ME DO WHAT OUR FATHER SHOULD HAVE DONE: TUTOR YOU! RAISE YOU UP TO GREATNESS!





HEY,
WHAT'S ALL THE
COMMOTION
N--

OOO,
THAT'S NOT
GOOD

Refuge...

WHO...WHO
DID THIS TO
HIM?

VELMA!

VELMA!
YOU'VE GOTTA
BE--

EEEE
EEEE

LISTEN
TO ME--

NOT NOW,
FREDSTER!
WE'VE GOT A
SITUATION HERE
AND--

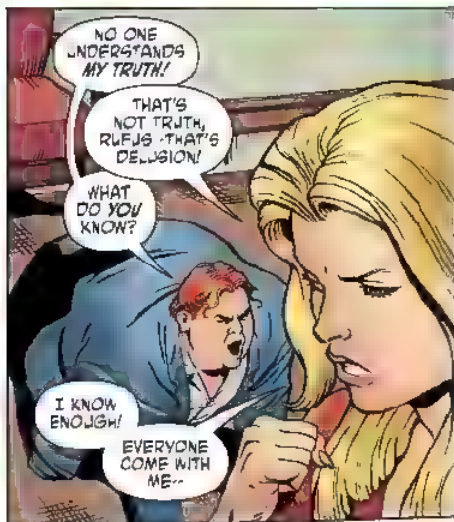
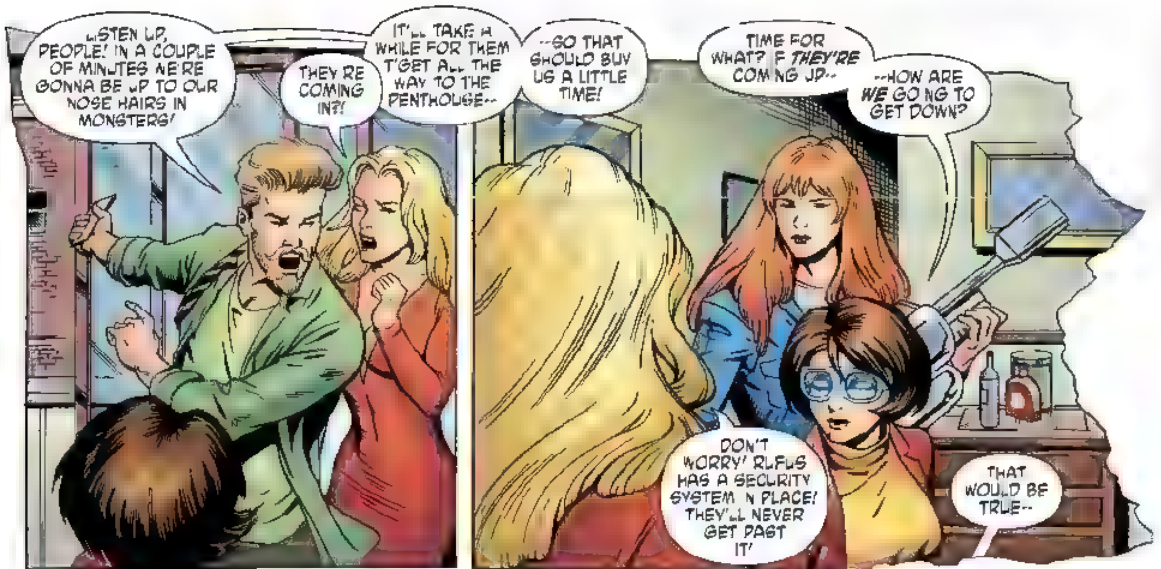
WHATEVER
SITUATION YOU'VE
GOT IN THERE'S
NOTHING COMPARED
TO WHAT'S GOING
ON OUT HERE!

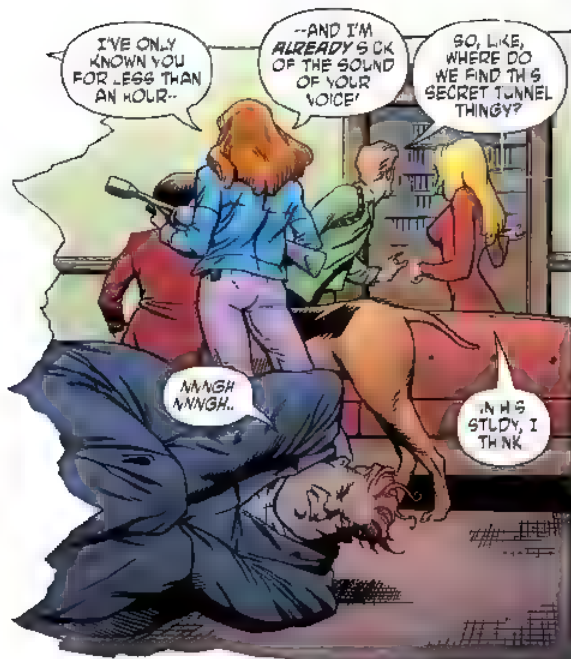
WHAT'RE
YOU TALKIN'
ABOUT?

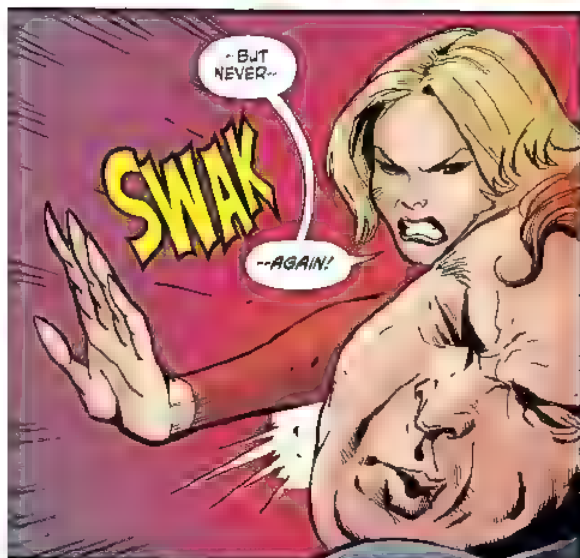
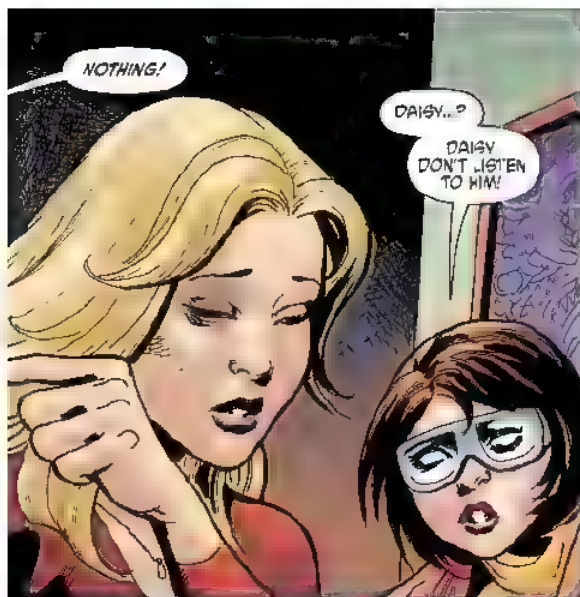
THOSE
CREATURES
ARE ON THE MOVE
THEY'RE SWARMING
INTO THE BUILDING
AND YOU'VE GOT
TO FIND A WAY
OUT--

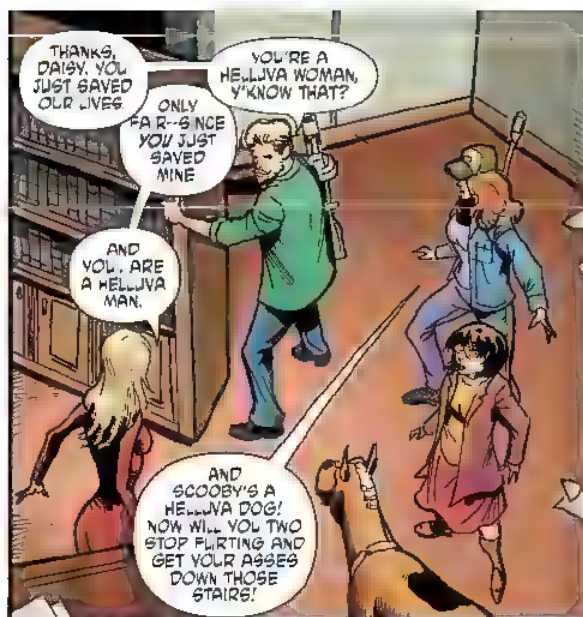
--RIGHT
NOW!

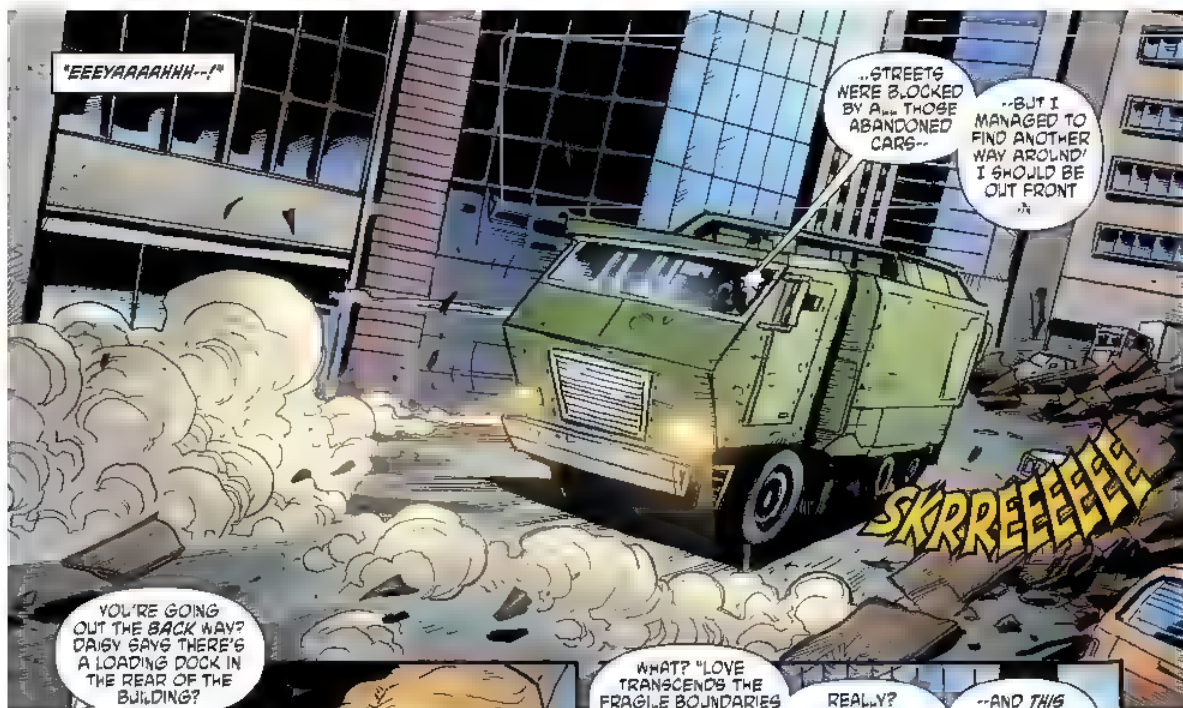












"EEYAAAAHH--!"

..STREETS
WERE BLOCKED
BY A... THOSE
ABANDONED
CARS--

--BUT I
MANAGED TO
FIND ANOTHER
WAY AROUND!
I SHOULD BE
OUT FRONT

YOU'RE GOING
OUT THE BACK WAY?
DAISY SAYS THERE'S
A LOADING DOCK IN
THE REAR OF THE
BUILDING?

BUT HOW
CAN YOU TRUST
HER? SHE'S RUFLS
DINKLEY'S WIFE
AND--

WHAT
DO YOU MEAN
SHE'S THE MOST
WONDERFUL WOMAN
YOU'VE EVER KNOWN?
YOU ONLY MET HER
AN HOUR AGO!

WHAT? "LOVE
TRANSCENDS THE
FRAGILE BOUNDARIES
OF TIME AND
SPACE"?

REALLY?
YOU'RE FLEEING
FROM A HORDE OF
BLOODHSTY
MONSTERS--

--AND THIS
IS THE TIME YOU
PICK TO START
TALKING LIKE
WILLIAM
BLAKE?

SIGH:
JUST HANG
ON, OKAY?



"I'LL BE
RIGHT
THERE!"

OKAY.
COAST'S
CLEAR.

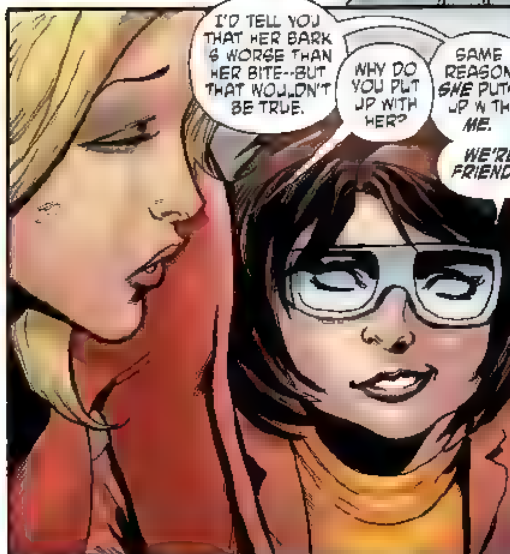


I
THINK.

YOU
THINK?

WELL,
WHO KNOWS
WHAT COULD BE
HIDIN' IN ALL THIS
DEBRIS?

HONG OR
NOT, WE'VE GOT
TO CLIMB OVER IT
AND OUT TO THE
STREET--



"NOT A
CHANCE IN
HELL."



NEXT: WHERE HAVE ALL THE MONSTERS GONE?

WASHINGTON
STATE

WHAT THE
HELL...?

ONE MINUTE
WE'RE ALONE OUT
HERE, THE NEXT THERE'S
DOZENS OF THOSE
THINGS--

--AND WHEREVER
THEY'RE GOING, THEY
SURE SEEM TO BE
IN A HURRY!

SCRAPPY-DOO
(and)
CLIFFY in
**MONSTER
MEAT!**

GIFFEN & DEMATTEIS: writers
JAN DUURSEMA: artist
HI-FI: colors
TRAVIS LANHAM: letters
BRITTANY HOLZHEER: associate editor
MARIE JAVINS: group editor





THEY MUST BE FOLLOWING SOME KIND OF HERD INSTINCT--

--BECAUSE THOSE MONSTERS DON'T HAVE A SINGLE WORKING BRAIN BETWEEN 'EM.

WELL, WHATEVER'S GOING ON, IT'S NOT OUR BUSINESS. WE'VE GOT TO KEEP MOVING.

STAY ON DINKLEY'S TRAIL. FIND HER BEFORE OUR IMPLANTS GO OFF--NE FERMENEN.

TH-THEY'RE GONNA KILL US!



EASY DOES IT, CLIFFY. NOTHING TO WORRY ABOUT.

SCRAPPY'S GOT YOUR BACK!

BUT THEY GOT MY DAD. MY MOM...MY SISTER! AN' NOW THEY'RE GONNA GET--



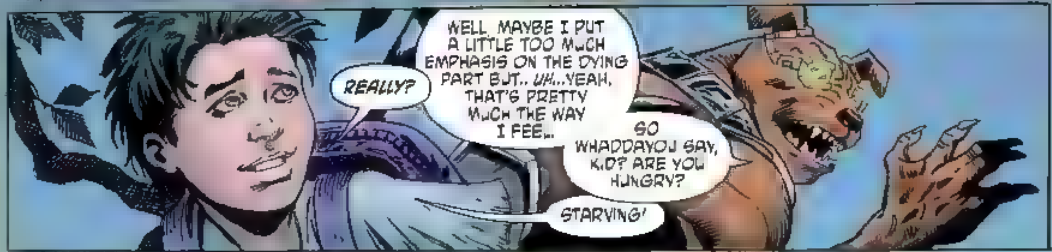
HEY! LISTEN UP! YOU'RE MY PET NOW. PART OF OUR PACK!

AND I PROMISE I'LL KEEP YOU SAFE.

YOU'RE... YOU'RE NICE, SCRAPPY. REAL NICE.

THAT'S UP FOR DEBATE, KID. BUT YOU AND THIS GANG OF MILF MUTTS ARE UNDER MY PROTECTION.

--AND I'LL DIE BEFORE I LET ANY OF YOU GET HURT.



REALLY?

WELL, MAYBE I PUT A LITTLE TOO MUCH EMPHASIS ON THE DYING PART BUT... UM...YEAH, THAT'S PRETTY MUCH THE WAY I FEEL.

SO WHADDAYOU SAY, KID? ARE YOU HUNGRY?

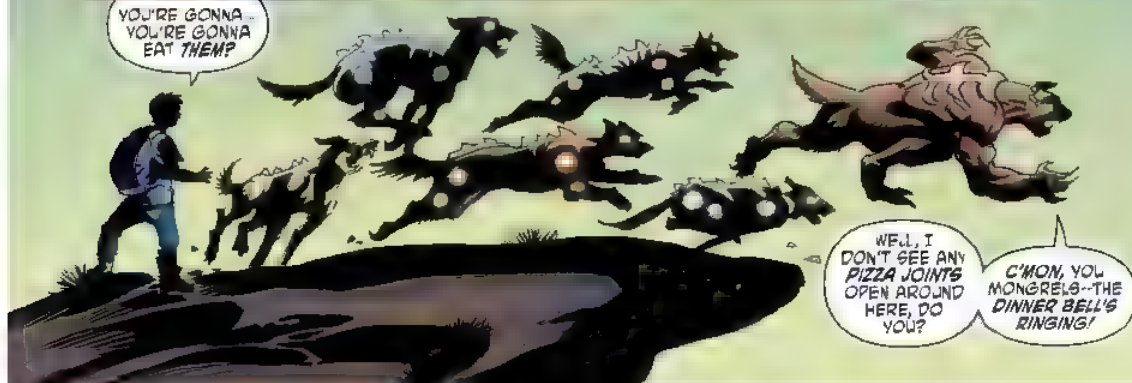
STARVING!



WE ALL ARE.

YOU WAIT HERE WHILE THE REST OF US GO DOWN THERE AND PICK OFF A FEW OF THOSE MONSTROSITIES.

THEY'LL MAKE ONE HELLUVA MEAL.



YOU'RE GONNA... YOU'RE GONNA EAT THEM?

WELL, I DON'T SEE ANY PIZZA JOINTS OPEN AROUND HERE, DO YOU?

C'MON, YOU MONGRELS--THE DINNER BELL'S RINGING!



GET IT WHILE IT'S HOT!

YUCK.

CHOMP CHOMP
SHLORRP
CHOMP CHOMP

CHOMP CHOMP
CHOMP CHOMP
CHOMP CHOMP



YOU SAY SOMETHING, KID?

WHAT? NO I DIDN'T SAY ANYTHING.

THEN GET YOUR SKINNY BUTT OVER THERE AND CHOW DOWN!

I. I. I. I'M NOT HUNGRY.

A FEW MINUTES AGO YOU TOLD ME YOU WERE STARVING.

NO WAY I'M GONNA EAT THAT STUFF.



LOOK, CUFFY-I KNOW IT'S NOT THE MOST APPETIZING MEAL--

HELL, BACK AT THE COMPLEX THEY WERE FEEDING US GOURMET DOG FOOD WITH ORGANIC INGREDIENTS THEY GREW ON THE PREMISES!

--BUT YOU DO WHAT YOU HAVE TO DO TO SURVIVE.

IT'LL-- IT'LL MAKE ME SICK

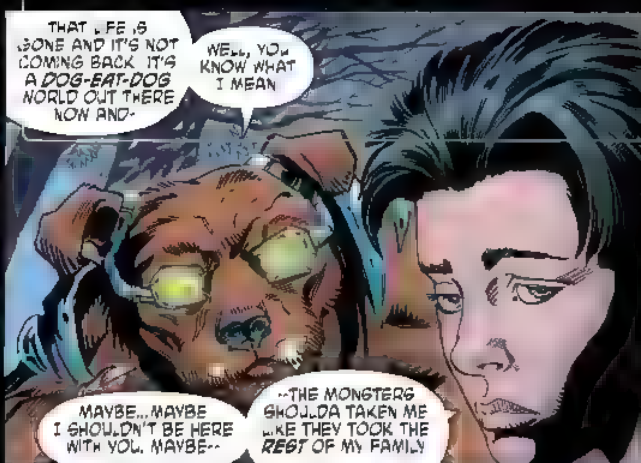


Y'KNOW WHAT... REALLY MAKE YOU SICK? STARVING YOURSELF BECAUSE YOU'RE TOO DAMN SCARED TO FACE REALITY

EVERYTHING'S CHANGED, KID! SO FORGET FRANKS AND BEANS AND MACARON AND CHEESE AND--

WHAT'RE YOU TALKING ABOUT?

--AND WHATEVER THE HELL ELSE YOU IDIOT HUMANS USED TO EAT!

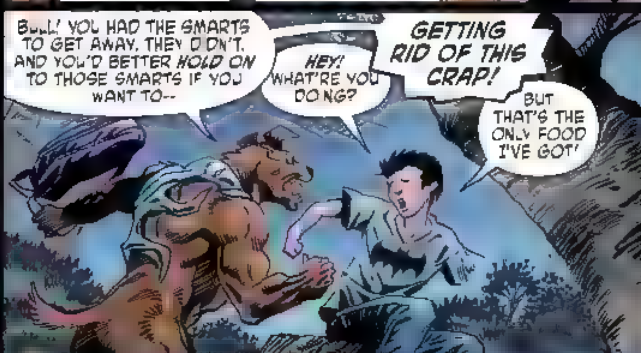


THAT LIFE IS GONE AND IT'S NOT COMING BACK. IT'S A DOG-EAT-DOG WORLD OUT THERE NOW AND--

WELL, YOU KNOW WHAT I MEAN

MAYBE... MAYBE I SHOULDN'T BE HERE WITH YOU, MAYBE--

--THE MONSTERS SHOULDA TAKEN ME LIKE THEY TOOK THE REST OF MY FAMILY



BULL! YOU HAD THE SMARTS TO GET AWAY, THEY DIDN'T, AND YOU'D BETTER HOLD ON TO THOSE SMARTS IF YOU WANT TO--

HEY! WHAT'RE YOU DOING?

GETTING RID OF THIS CRAP!

BUT THAT'S THE ONLY FOOD I'VE GOT!



THAT'S NOT FOOD!



DIDN'T ANYBODY EVER TEACH YOU ABOUT NUTRITION? YOU KEEP EATING THAT JUNK AND IT'LL KILL YOU QUICKER THAN ONE OF THOSE BEASTIES OUT THERE! YOU--

OH, GEEZ-- ARE YOU CRYING?

SMELL NO.



WHAT THE HELL WAS I THINKING DRAGGING YOU ALONG WITH US? I MUST'VE BEEN OUT OF MY FREAKING MIND!

WELL, I'M NOT GONNA RISK ALL OUR LIVES PROTECTING A WHINY, WHIMPERING HUMAN BRAT!

I'VE HAD IT WITH YOU, DO YOU HEAR? I'VE--



DAMMIT.

LOOK,
CLIFFY--YOU
WANT TO EAT
YOUR CANDY
BARS, GO
AHEAD.

REALLY...?

AND THE
NEXT TOWN WE
COME TO, WE'LL SEE
IF WE CAN RUSTLE
YOU UP SOME GRUB
THAT ISN'T LOADED
WITH CHEMICALS
AND CORN
SYRUP.

BUT THIS IS THE APOCALYPSE,
KID--AND PRETTY SOON
WE'RE GOING TO RUN OUT
OF SUPERMARKETS TO
RANSACK.

SO I'M
TELLING YOU
NOW THAT IF YOU
DON'T MAKE SOME
ADJUSTMENTS...
AND FAST--

--WE'LL BE
HAVING YOU FOR
DINNER BEFORE
TOO LONG!

I...I
KNOW YOU'D
NEVER EAT ME,
SCRAPPY--

--'CAUSE
YOU'RE THE
BEST DOG
EVER.

TO BE
CONTINUED...



mother panic

#7

IS
REVENGE
THE ONLY
OPTION?

WRITTEN BY

JODY HOUSER

ART BY

JOHN PAUL LEON

NEW
STORY ARC
BEGINS IN
MAY

GET IN!

DC'S

YOUNG ANIMAL

COMICS FOR DANGEROUS HUMANS



A DC ALL ACCESS INTERVIEW WITH GAL GADOT

DCAA: What are the key traits and characteristics of Wonder Woman that appeal to you?

GG: What I love about Diana is that she acts from emotion and follows her heart. She loves people and wants everyone to be happy and love each other. The way she sees the world is so pure and good. This movie is the journey of Diana becoming a smart, sophisticated woman who understands the complexities of life.



DON'T MISS
WONDER WOMAN
IN THEATERS 6.2.17

DCAA: Can you provide a rundown of the essence of the story you're telling in this movie?

GG: Diana grew up knowing that she has a purpose. Knowing that when the time comes and she needs to act, she will. She's a peacekeeper as much as she's a warrior, but she'll fight if she needs to. When she meets Steve Trevor, the first man she's ever seen, and he tells her about the war, she understands that this is the moment she's been waiting for—to save mankind.

DCAA: What is it about Wonder Woman that makes her such a beloved character?

GG: I truly believe that it's what she stands for—her values, what she symbolizes and who she is.

She's really a pure, beautiful, good-hearted character. So there's nothing not to love. I think that this character is very universal. Everyone can relate to Diana because everyone wants to have a better world. It's such a privilege to be able to play this character.

DCAA: How did you get ready for this role?

GG: I worked out a lot for several months, spending hours each day lifting weights in the gym and practicing martial arts. It was a lot of fun. I really, really loved it. We are going to have so many beautiful, original fights in this movie that I just can't wait for people to see.



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SCODDY APCAD/PSE 13, July 2017. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91515. GST # is R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dcadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/ratings.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

